84224

à mon Maître et ami Charles TOURNEMIRE
Humble hommage affectueux et reconnaissant

SONATE
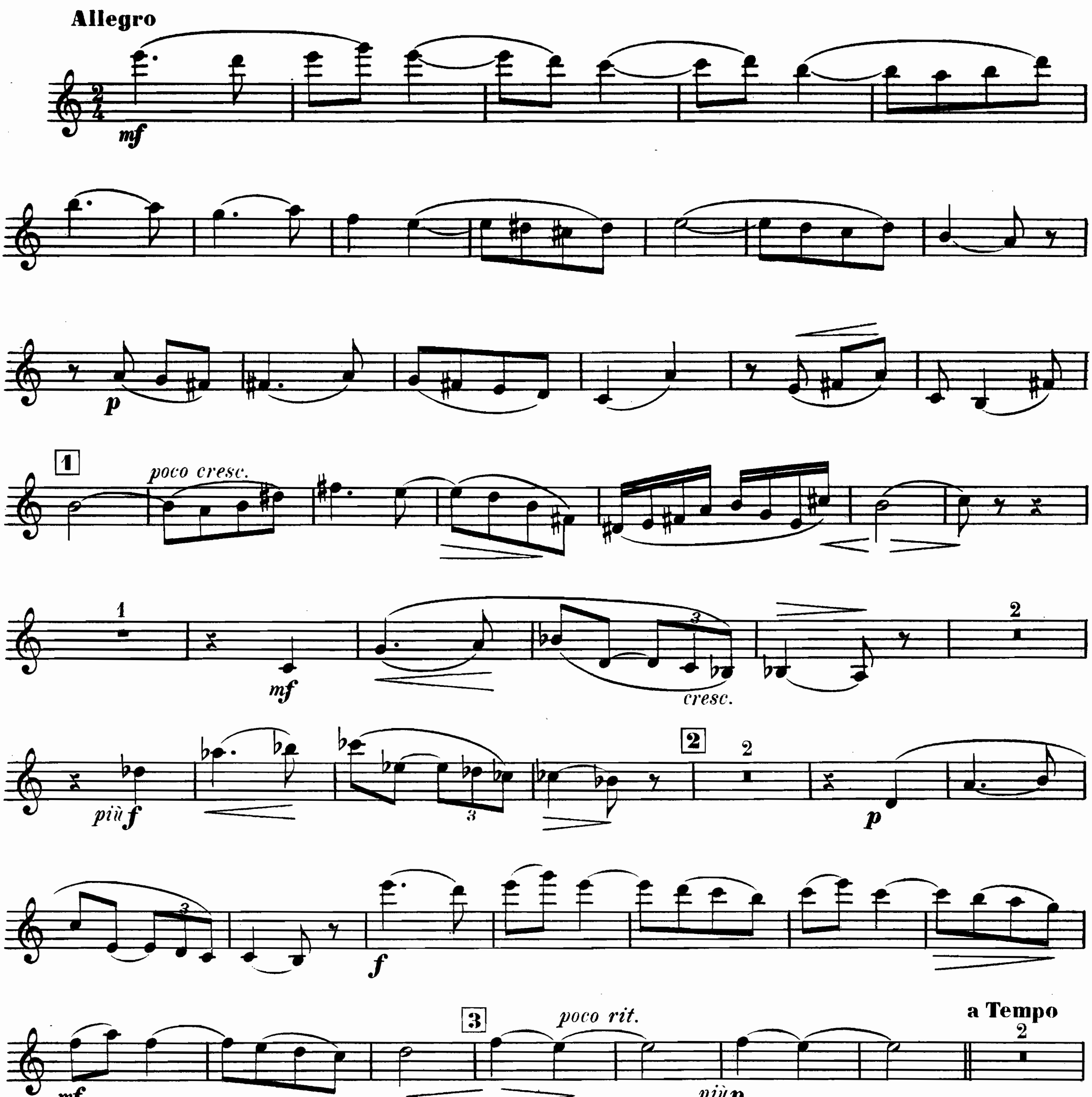
EN LA MINEUR

pour Piano et Violon
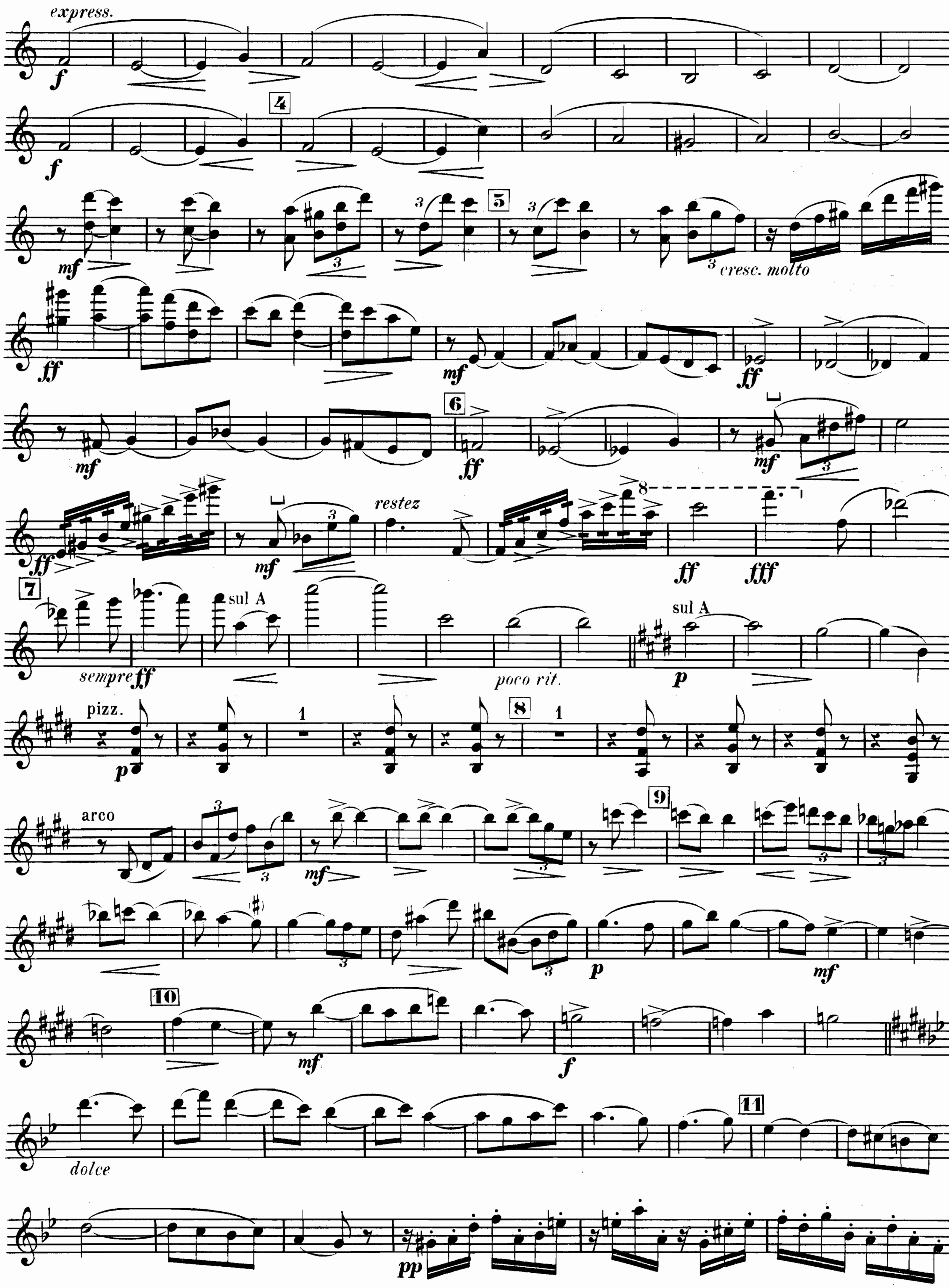
LUCIEN CAPET
Op. 7.
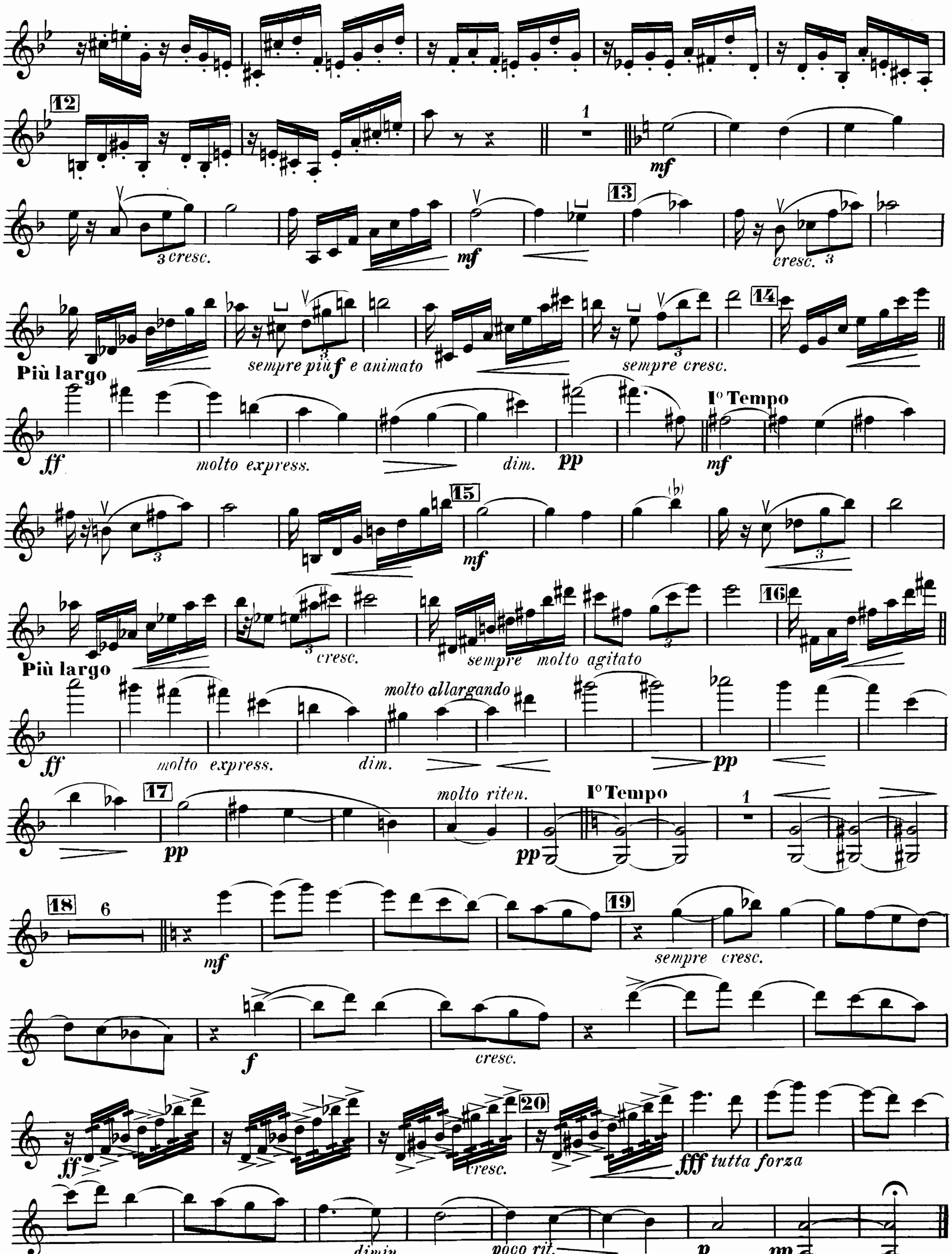
I

VIOLON
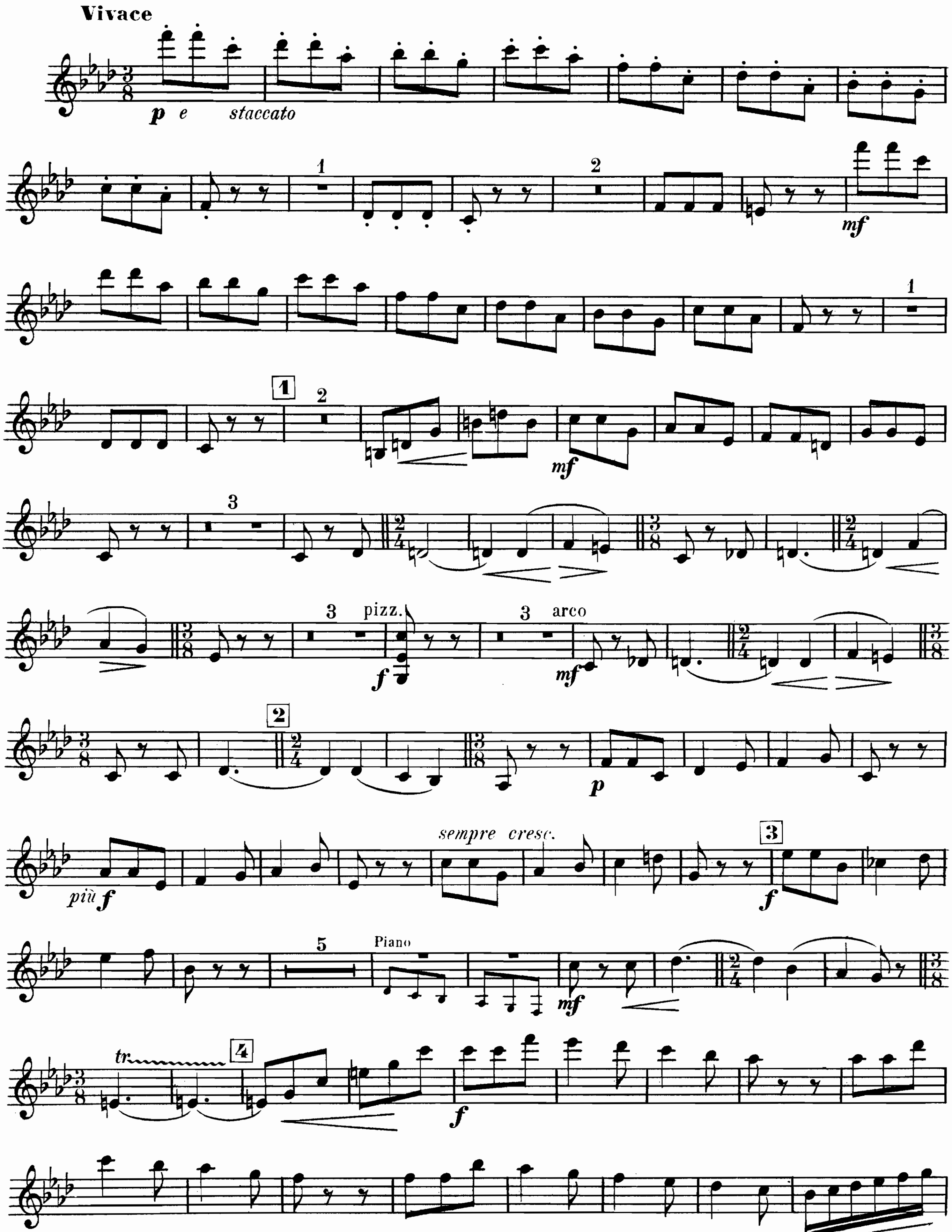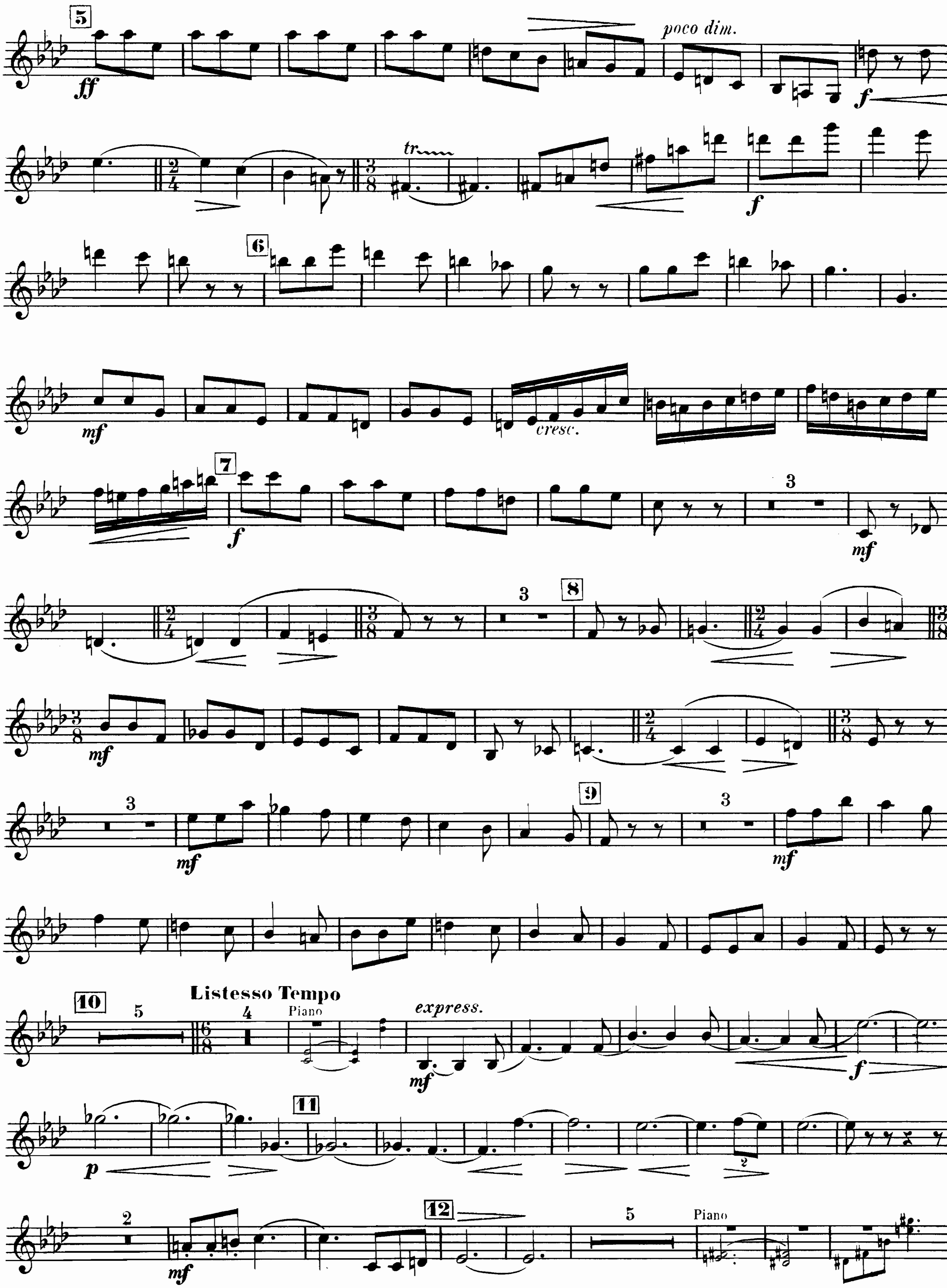


Paris, A. ZUNZ MATHOT Editeur
Z. 147. M.
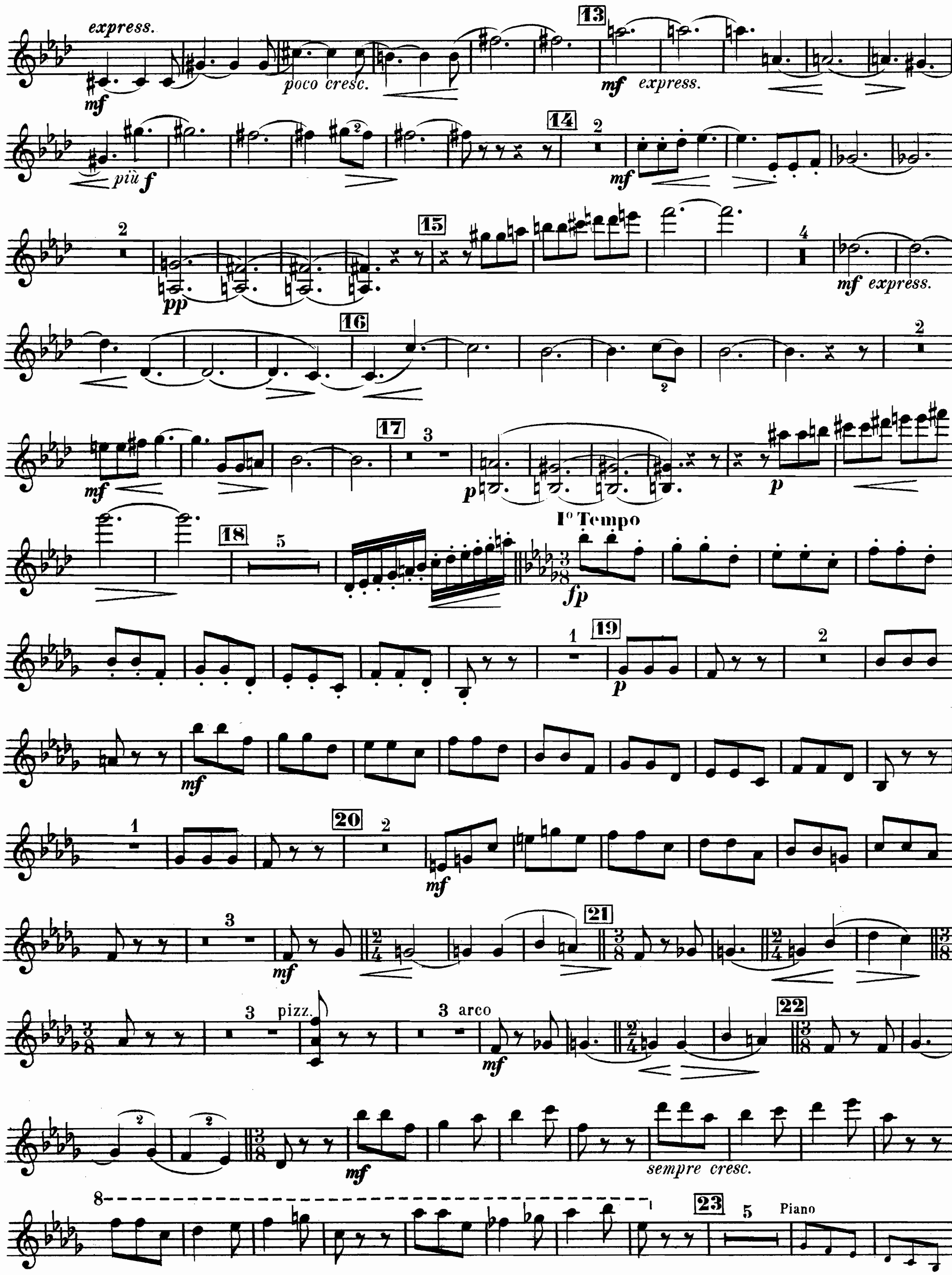

express.
4
5
cresc. molto
6
restez
7
sempre ff
sul A
poco rit.
sul A
pizz.
8
arco
9
10
11
dolce
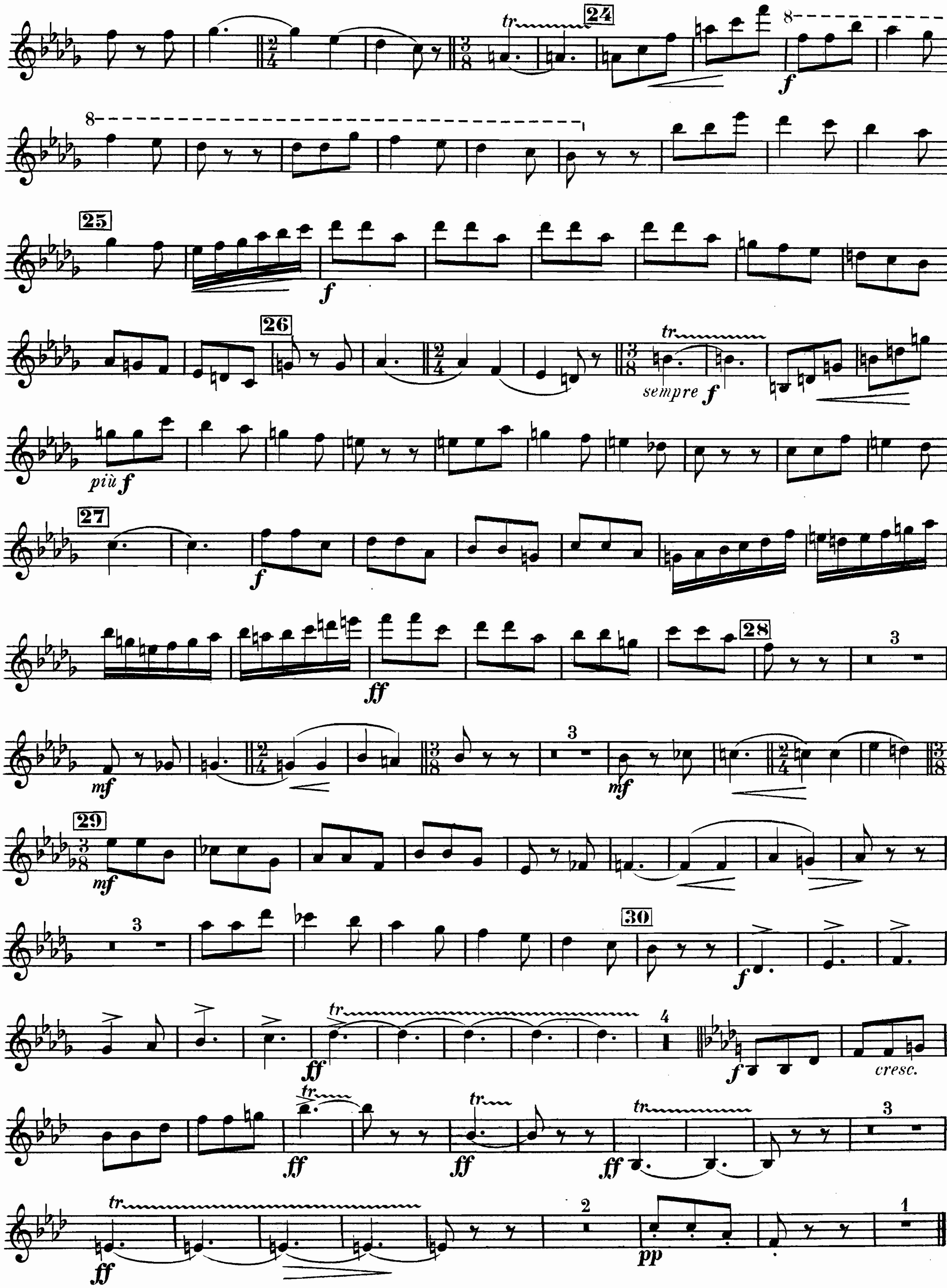

12
1
mf
cresc.
mf
13
cresc.
Più largo
sempre più f e animato
sempre cresc.
14
ff
molto express.
dim.
pp
I° Tempo
mf
15
mf
Più largo
cresc.
sempre molto agitato
16
ff
molto express.
molto allargando
dim.
pp
17
pp
molto riten.
pp
I° Tempo
1
18
6
mf
19
sempre cresc.
f
cresc.
ff
cresc.
20
fff tutta forza
dimin.
poco rit.
p
pp

II
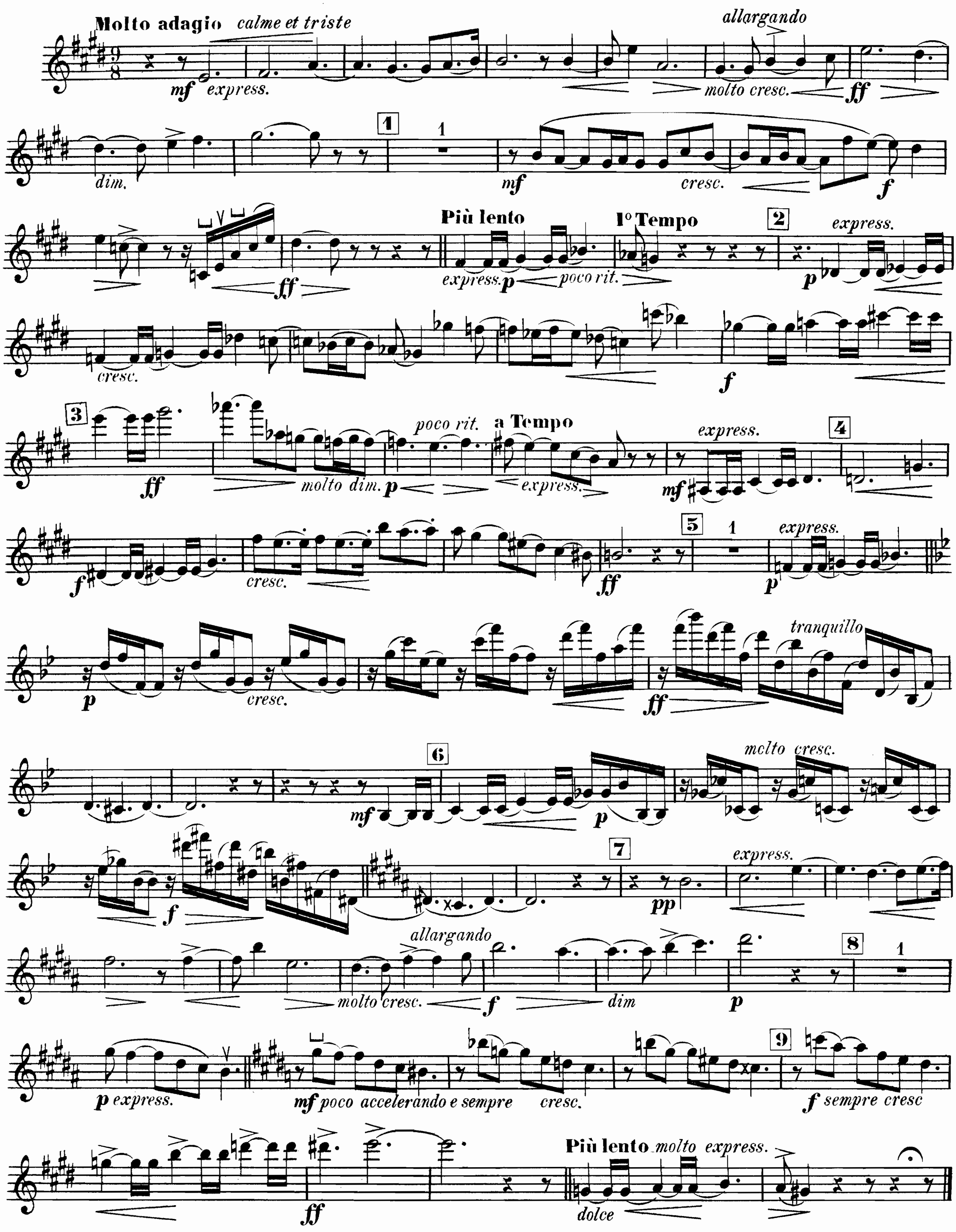



poco dim.
tr
cresc.
Listesso Tempo
Piano
express.
Piano
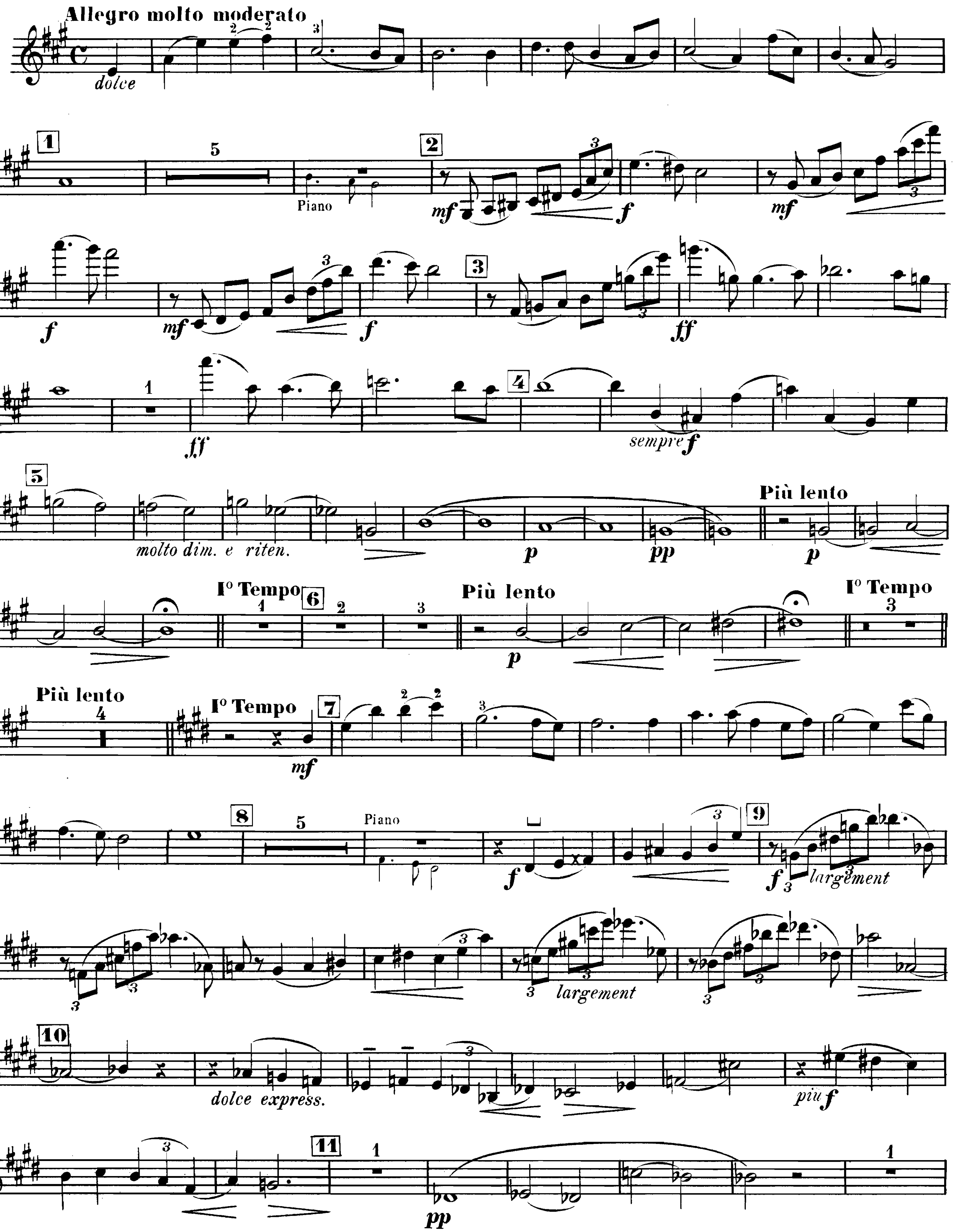

express.
poco cresc.
13
express.
più f
14
15
express.
16
17
18
I° Tempo
19
20
21
pizz.
arco
22
sempre cresc.
23
Piano
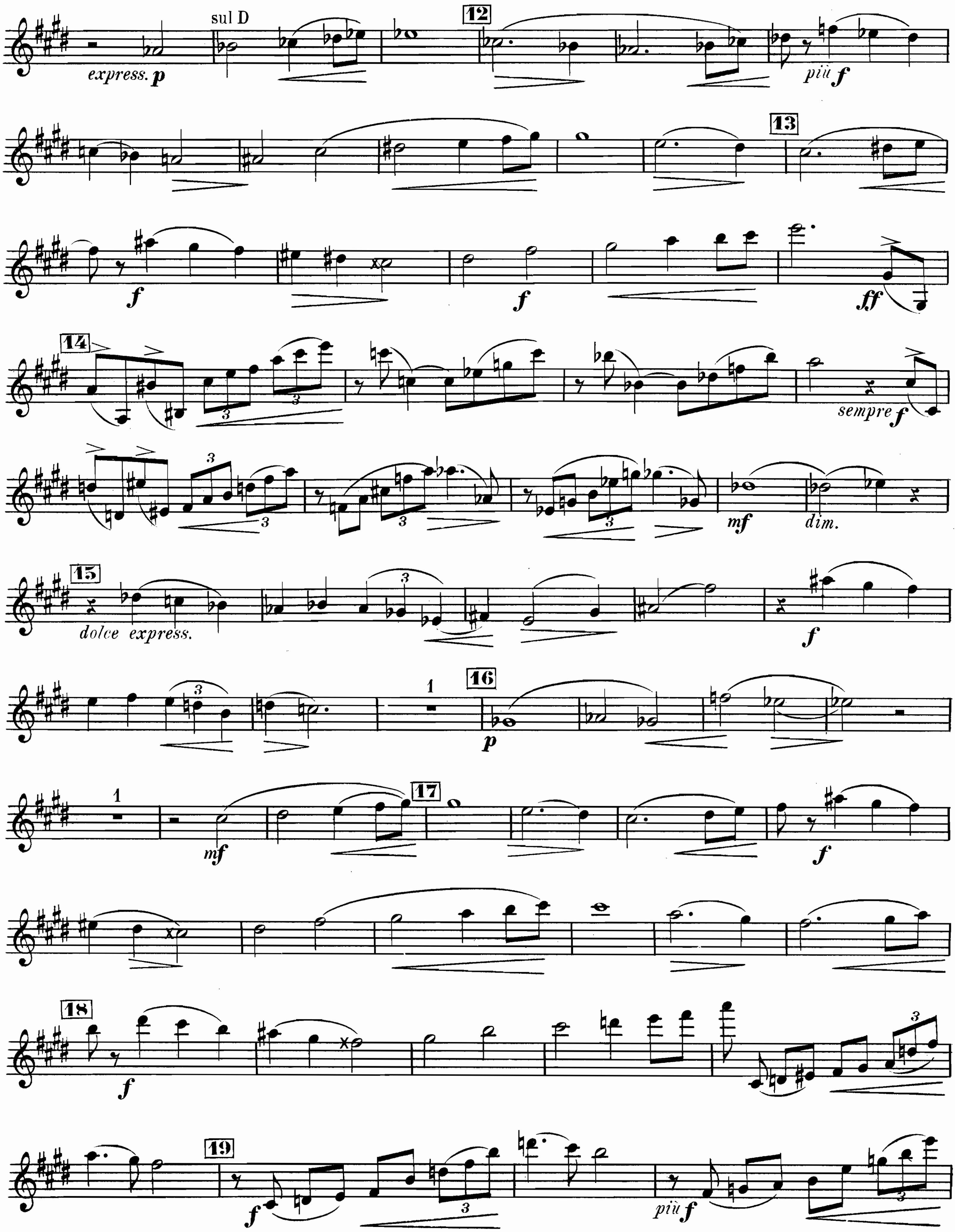

24
25
26
sempre f
più f
27
28
29
30
cresc.
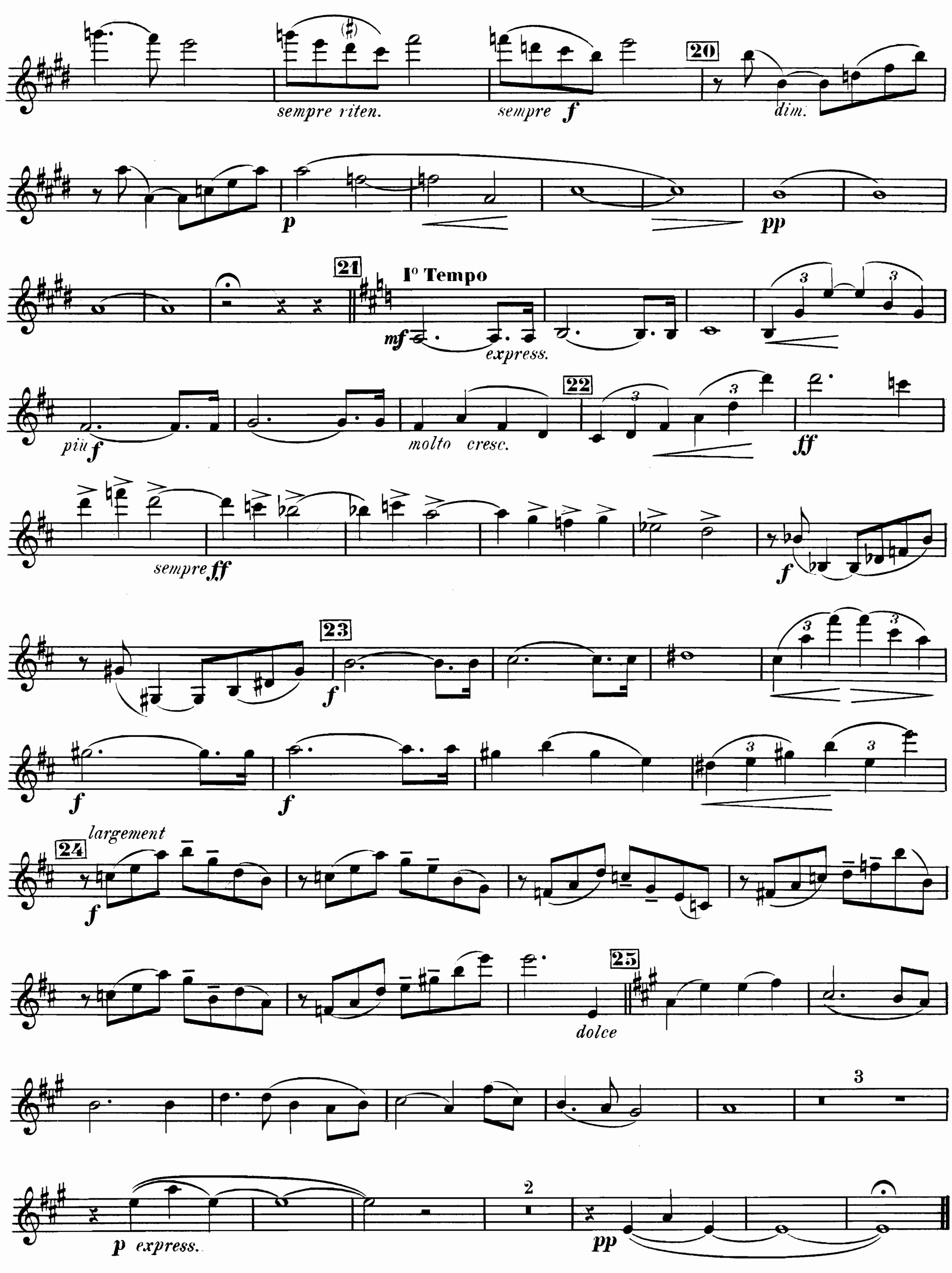
III


Molto adagio
calme et triste
mf express.
allargando
molto cresc.
ff
dim.
1
1
mf
cresc.
f
ff
Più lento
express. p
poco rit.
1o Tempo
2
express.
p
cresc.
f
3
ff
molto dim.
poco rit.
a Tempo
express.
4
mf
5
1
cresc.
tranquillo
6
molto cresc.
7
pp
allargando
molto cresc.
dim
8
1
p express.
mf poco accelerando e sempre
cresc.
9
f sempre cresc
Più lento molto express.
dolce

IV


Allegro molto moderato
dolce
Piano
molto dim. e riten.
Più lento
Iº Tempo
Più lento
Iº Tempo
Più lento
Iº Tempo
sempre f
Piano
largement
largement
dolce express.
più f


express. p
sul D
12
più f
13
f
ff
14
sempre f
mf
dim.
15
dolce express.
16
p
17
18
19
più f


sempre riten.
sempre f
20
dim.
p
pp
21
I° Tempo
mf
express.
più f
molto cresc.
22
ff
sempre ff
f
23
24
largement
f
25
dolce
3
p express.
2
pp